

PIETER VAN DEN BOSCH

PROFILE

°1983 Schoten, Belgium.

**Explosive engineer, firework master, pyrotechnician , collaborative performer, initiator of live actions and detonations
researching the line between fine art and performance, between nature and culture, creation and destruction and more.**

EDUCATION/ TRAINING

SAFE HANDLING OF EXPLOSIVES , HOGESCHOOL UTRECHT – 2015

PROFESSIONAL FIREWORK MASTER (CERTIFICATE), LEUSDEN – 2011

PYROTECHNIC DEGREE (CERTIFICATE), ENSCHEDE – 2009

BA PERFORMANCE STUDIES, ACADEMY OF PERFORMING ARTS, MAASTRICHT – 2 0 0 9

BA PRESCHOOL EDUCATION, KAREL DE GROTE HOGESCHOOL, ANTWERP – 2 0 0 4

AGRICULTURE AND BIOTECHNOLOGY, VITO, HOOGSTRATEN – 2001

EXHIBITIONS/ PERFORMANCES

2018

THE DESTRUCTION OF FLORENTINA HOLZINGER BY PIETER VAN DEN BOSCH / STONE

Video-Performance / LUMA FOUNDATION / Arles , France

LIGHT BULLET

Public intervention / BUDA / Kortrijk, Belgium

BOMB BOUQUETS MUHKA

Public intervention / MUHKA / Antwerp, Belgium

EASTERN FIRES

Public intervention / Boakebouwers / Espelo, the Netherlands

FREE FIRE

Performance statement / De Witte Raaf / Belgium and the Netherlands

2017

50 MM

Collaboration with Fredrik Heyman for Stedelijk Museum Breda / installation / Breda, the Netherlands

BOLERO AT MUSEUMSQUARTIER

Performance / for Impulstanz Dance Festival, Vienna, Austria

PAINT EXPLOSIONS FOR YVES KLEIN EXHIBITION

Performance / Bozar Arts Centre / Brussels, Belgium

10 YEARS LOST AND FOUND AMSTERDAM

Public happening / Private property / Antwerp, Belgium

2016

BASIC INTERVENTION VEHICLES

Research and development grant / Flemish government, Belgium

TEST AND TRAINING

Research and development grant/ Flemish government, Belgium

UNIFORMS

Research and development grant/ Flemish government, Belgium

2015

MAQUETTE 2 BEECH

Exhibition / Gallereij Noyons / Buggenum, the Netherlands

WE NEED MORE FIRE

Performance / Gallereij Noyons / Buggenum, the Netherlands

ATTACKS WITHOUT CONSEQUENCES

Exhibition / Campo Art Centre, Ghent, Belgium

ATTACKS WITHOUT CONSEQUENCES

Exhibition / Kaaaitheater, Brussels, Belgium

2014

ATTACKS WITHOUT CONSEQUENCES

Solo exhibition / Flemish Culture House De Brakke Grond, Amsterdam, the Netherlands

VARIATION#5

Blackpowder/ site-specific performance / Atlantic wall museum Raversijde, Oostende, Belgium

VARIATION#4

Magnesium/ site-specific performance / Campo, Ghent, Belgium

VARIATION#3

Methane/ site-specific performance / Middelheimmuseum, Antwerp, Belgium

VARIATION#2

Ethanol/ site-specific performance / Kaaaitheater, Brussels, Belgium

VARIATION#1

Wood/ site-specific performance/ Dommelhof, Neerpelt, Belgium

ONLY PIGS PLAY IN THE MUD

Performance / Les Brigittines, Brussels, Belgium

2013

KRAAN13 + FIRE EXPERIMENTS

Installation/ 21Rozendaal, Enschede, the Netherlands

RED SKY

Performance / installation / Fabrik Potsdam, Potsdam, Germany

SKYLIGHTS

Performance program / Les Brigittines, Brussels, Belgium

CAR

Performance / installation / Campo, Ghent, Belgium

AWARDS/ GRANTS

development GRANT, Flemish Government Commission, 2016

AWC, Flemish Government Commission multidisciplinary, 2014

KRAAN13, Amsterdam Fund for the arts, 2013

Grant Grant Grant Development grant — fire constructions, Flemish Government Commission fine art, 2012 Grant

Renewed the Campfire, Flemish Government Committee on Visual Arts, 2011

Development grant — Flemish Government Commission Theatre, 2012

Award — Arts Council of Groningen, Koningslaagte, Light Tunnel, 2010

RESIDENCIES

Les Brigittines / Recyclart — Skylight, Brussels, 2013

Campo / Car, Ghent, Belgium, 2013

Workspace Brussels / Fire experiments, Brussels, Belgium, 2012

Workspace Brussels / Luminescent paint, Brussels, Belgium, 2011

Renewed Camp Fire / Verbeke Foundation, Kemzeke, Belgium, 2011

Grand Theater / Ice experiments, Groningen, the Netherlands, 2010

SKILLS

HORSE TRAINING AND DOMESTIC ANIMALS HANDLING — 2 0 1 6

COSTAL AND INLAND WATER LICENCE — 2 0 1 6

ADVANCED OPEN WATER DIVER — 2 0 1 6

TRUCK LICENSE — 2016